



Betty Carpick- Inter-Disciplinary Artist **(July 3 – 16)**



I'm planning on creating a site-specific art project by working in the space between installation and performance. The “lacuna” is that space between installation and performance and also the missing portions between real and imagined.

Using a sensory exploration, I'd like to intuitively capture and map the poetics of Porphyry Island on fabric by using found objects, embroidery and glow-in-the-dark threads, and natural pigments from the Toronto Ink Company. The work will include mark making, words, and images. By using an idiosyncratic and ephemeral language, I plan to weave in the history, spirituality, geography, natural wonders, and ethnology of Porphyry Island to encourage others to embrace a commitment to the environment. None of the materials used in the work will be harmful to the environment.

I plan to work at various locations throughout the island in all weather conditions during different times of day and night. On occasion, I'll invite others to participate if they choose to. Some completed fabric pieces will be left on the island to be discovered by other visitors and removed or, to eventually disintegrate. Other pieces will be brought back to Thunder Bay as a reflection of my experience.

Throughout the process, I'll document my process and the completed work using photographs and drawings. With my previous community-engaged arts work, I've used social media as a compliment to the experience and as a way of connecting and engaging.



Adrian Brooks- Travel Theatre (July 30 – August 13)



I plan to bring a simple template of a lighthouse, which can be adapted and decorated for a lesson for all ages.

I am experienced in leading drawing and painting lessons for those who would enjoy working outside.

Travel Theatres are painted wall mounted theatres. They illustrate stories from my travels, people I have met and places I have visited. This format is ideally suited to telling some of the stories from the Porphyry Island Lighthouse; the lives of people who lived there and events in its history. I would research some of the history before I arrived and begin to draft a plan for the theatre.

During the residency I will make preliminary drawings, paintings and designs for the theatre. I will also make maquettes. These can be displayed around the gallery.

On return to the UK I will construct the final theatre and ship it to Thunder Bay for sale or display.



Cynthia Nault - Multimedia (July 16 – July 30)



I'm Anishnaabekwe, of the Wolverine Clan from Lake Helen First Nation.

I live in Thunder Bay where I practice my art and am very active in my community. My art education has been varied, including my studies in Multimedia (digital/interactive arts) at Confederation College and my practice with Angela Gollat who teaches Painting as a Spiritual Practice.

Lately, I have been feeling such a call to water, especially Lake Superior. I will swim in it as early as May and as late as October. This call to water has got me wanting to make a piece dedicated to the water spirits, especially Mishibijiw, the water-cat that lives in Lake Superior. I cannot think of a better place than Porphyry Island to make/begin such a piece.



Kaija Savinainen
(August 13 – August 27)



As a practicing artist and art teacher, I have a strong belief in connecting inspiring places to the people who make the journey to seek those places out. Porphyry Island, is a phenomenal place in nature, where art, landscape, light and the power of the big lake, and the people who voyage to the island's shores all converge. It feels as if the people who originally constructed the Lighthouse complex there had art in mind with the choice of this unique location. Personally too, I have a profoundly deep and emotional connection to Thunder Bay, and Lake Superior. It is where my family began life in Canada, emigrating from Finland when I was age 12. It has been a long-held dream to come there to work artistically, and to share my artistic experience and knowledge back to the coastline of Lake Superior yes, to also share this with the Finnish-Canadian community in Thunder Bay district as part of the audience for my proposed residency at Porphyry.